



## **Jazz Covers**



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# Jazz Covers

*Joaquim P Fernandez*

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### Kurzbeschreibung

Jazz-LP-Cover von den 40er bis zu den 90er Jahren Dieses Buch stellt eine große Auswahl Jazz-Platten-Cover vor, von den 40er Jahren bis zum Niedergang der LP-Produktion in den frühen 90er Jahren. Mit jedem Cover werden Informationen zum Musiker, Namen des Albums, Art Director, Fotografen, Illustrator, Jahr, Label und mehr geliefert. Jazz-Liebhaber werden sich besonders über eine Top-Ten der Lieblings-Alben der führenden Jazz-DJs King Britt, Michael McFadden, Gilles Peterson, Andre Torres und Rainer Trüby freuen, sowie über Interviews mit legendären Persönlichkeiten des Jazz wie Rudy Van Gelder (Ton-Ingenieur für zahlreiche Labels wie Blue Note, Impulse! und Prestige), Creed Taylor (Gründer vieler Labels und einer der besten Jazz-Produzenten aller Zeiten, dem der Import des Bossa Nova in die USA und seine Fusion mit dem Jazz zugeschrieben werden), Michael Cuscuna (Jazz-Produzent für Blue Note und Archivforscher, der für die erfolgreichsten Neuauflagen des Labels verantwortlich war), Bob Ciano (Designer beim CTI Label, das in den 70ern von Creed Taylor gegründet wurde, und einer der besten Cover-Designer der Welt) und Ashley Kahn (Jazz-Autor, Kritiker und Journalist, zu dessen Büchern A Love Supreme, Kind of Blue und The House That Trane Built gehören). Synopsis

Just like the title promises, this volume contains 1000 jazz record covers, from the 1940s through the decline of LP production in the early 1990s. Each cover is accompanied by with a fact sheet listing name, art director, photographer, illustrator, year, label, and more. Special features for jazz lovers include: interviews with the following jazz personalities: Rudy Val Gelder: legendary sound engineer that recorded for many labels such as Blue Note, Impulse, and Prestige. He was the first sound engineer to have his name credited on the cover of a record; Creed Taylor: founder of many labels and one of the best jazz producers ever, credited also for bringing bossa nova to the US and fusing it with jazz; Michael Cuscuna: big jazz producer at Blue Note and a detective in the label's catalogue, being responsible for its most successful re-editions; Bob Ciano: designer at the CTI Label, founded in the 70s by Creed Taylor, and one of the greatest cover designers ever; and Ashley Khan: writer, critic, and journalist for jazz. Books include "A Love Supreme", "A Kind of Blue", and "The House that Trane Built". It includes a top-15 favorite records list by top jazz DJs Michael Reinboth, Michael MacFadin, Russ Dewburry, Patric Forge, and Gerald Short. Über den Autor Julius Wiedemann was born and raised in Brazil. After studying graphic design and marketing, he moved to Japan, where he worked in Tokyo as art editor for digital and design magazines. Since joining TASCHEN in Cologne, he has been building up TASCHEN's digital and media collection with titles such as Animation Now!, and TASCHEN's 1000 Favorite Websites. Joaquim Paulo Fernandes serves as a consultant for major labels and directs a number of radio stations in Portugal. George Duke, Marvin Gaye and John Coltrane inspired his passion for black music. He started to collect vinyl when he was 15, and often flies to London, Paris, New York, and Sao Paulo to enrich his collection of now over 25,000 jazz LPs. He lives and works in Lisbon and dedicates his free time to recuperate old and rare Jazz recordings.

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